

WESTON ST MARY C OF E PRIMARY SCHOOL

Long term Computing Plan 2024-25 Cycle A



| | EYFS - Technology | | | | | | | | | | |
|------------------------------|-----------------------------|------------------------------|--------------------------|--------------------------------|------------------------------|------------------------------------|--|--|--|--|--|
| Autumn A | Autumn B | Spring A | Spring B | Summer A | Summer B | Early Learning Goal | | | | | |
| To show an interest in | To know how to operate | To access, understand and | To learn about e-safety | To explore how a Bee-Bot | To begin to give reasons why | There are no early learning | | | | | |
| technological toys such as | simple equipment | interact with a range of | | works | we need to stay safe online | goals that directly relate to | | | | | |
| IWB, iPads, toys with knobs, | | technology within the Year R | To use the IWB, changing | | | computing objectives, though | | | | | |
| pulleys and buttons | To draw pictures on IWB and | environment | games and programmes | To use the internet with adult | To use the Bee-Bots and | it is still expected that children | | | | | |
| | begin to change colours | | | supervision to find and | program them to go forwards | will be introduced to | | | | | |
| | | To draw pictures on IWB, | | retrieve information | and backwards | appropriate technology and | | | | | |
| | To use the iPad to take | changing colour and pen size | | | | use it within their provision. | | | | | |
| | pictures | | | | To type their name using an | | | | | | |
| | | | | | iPad or notebook | | | | | | |

| Year 1/2 | <u>Autumn A</u> | <u>Autumn B</u> | Spring A | Spring B | Summer A | Summer B |
|------------|--|--|---|--|---|--|
| | Computing systems and networks/E-Safety | Programming 1 | Skills showcase | Programming 2 | Creating media | Data handling |
| | Improving mouse skills / E- Safety | Algorithms unplugged | Rocket to the moon | Bee-Bots | Digital imagery | Introduction to data |
| Key Skills | Learning how to explore and tinker with hardware to find out how it works. Learning where keys are located on the keyboard. Using a basic range of tools within graphic editing software. Developing control of the mouse through dragging, clicking and resizing of images to create different effects. Developing understanding of different software tools. Recognising devices that are connected to the internet. Logging in and out and saving work on their own account. Recognising devices that are connected to the internet. | Recognising that some devices are input devices and others are output devices. Learning that decomposition means breaking a problem down into smaller parts. Using decomposition to solve unplugged challenges. Developing the skills associated with sequencing in unplugged activities. Following a basic set of instructions. Assembling instructions into a simple algorithm. Learning to debug instructions when things go wrong. Learning to debug an algorithm in an unplugged scenario. | Learning where keys are located on the keyboard. Learning how to operate a camera to take photos and videos. Using logical reasoning to predict the behaviour of simple programs. Developing the skills associated with sequencing in unplugged activities. Following a basic set of instructions. Assembling instructions into a simple algorithm. Learning to debug instructions when things go wrong. Learning to debug an algorithm in an unplugged scenario. Using a basic range of tools within graphic editing software. | Learning how to explore and tinker with software to find out how it works. Learning how to operate a camera to take photos and videos. Using decomposition to solve unplugged challenges. Using logical reasoning to predict the behaviour of simple programs. Developing the skills associated with sequencing in unplugged activities. Following a basic set of instructions. Assembling instructions into a simple algorithm. Programming a virtual robot to follow a planned route. Learning to debug instructions when things go wrong. | Learning how to explore and tinker with hardware to find out how it works. Learning where keys are located on the keyboard. Learning how to operate a camera to take photos and videos. Developing the skills associated with sequencing in unplugged activities. Using a basic range of tools within graphic editing software. Taking and editing photographs. Developing control of the mouse through dragging, clicking and resizing of images to create different effects. Developing understanding of different software tools. | Learning how to explore and tinker with hardware to find out how it works. Recognising that some devices are input devices and others are output devices. Learning where keys are located on the keyboard. Developing control of the mouse through dragging, clicking and resizing of images to create different effects. Developing understanding of different software tools. Recognising devices that are connected to the internet. Understanding that technology can be used to represent data in different ways: pictograms, tables, pie |

| | Understanding that we are connected to others when using the internet. Understanding some of the ways we can use the internet. When using the internet to search for images, learning what to do if they come across something online that worries them or makes them feel uncomfortable. Understanding how to interact safely with others online. Recognising how actions on the internet can affect others. To be able to recognise what a digital footprint is and how to be careful about posting online. | | Taking and editing photographs. Developing control of the mouse through dragging, clicking and resizing of images to create different effects. Developing understanding of different software tools. Recognising devices that are connected to the internet. Understanding that technology can be used to represent data in different ways: pictograms, tables, pie charts, bar charts, block graphs etc. Logging in and out and saving work on their own account. | Using programming language to explain how a virtual robot works. Learning to debug an algorithm in an unplugged scenario. Taking and editing photographs | Searching and downloading images from the internet safely. When using the internet to search for images, learning what to do if they come across something online that worries them or makes them feel uncomfortable. | charts, bar charts, block graphs etc. Using data representations to answer questions about data. Using software to explore and create pictograms and branching databases. |
|------------------|--|---|---|--|--|---|
| Key Knowledge | means to begin and end a connection with a computer | To understand that an algorithm is when instructions are put in an exact order. To understand that decomposition means breaking a problem into manageable chunks and that it is important in computing. To understand that decomposition means breaking a problem into manageable chunks and that it is important in computing. To know that we call errors in an algorithm 'bugs' and fixing these 'debugging'. | To know that when we create something on a computer it can be more easily saved and shared than a paper version. To know some of the simple graphic design features of a piece of online software. To know that a spreadsheet is an electronic 'table' for sorting data. | To understand the basic functions of a virtual Bee-Bot. To know that you can use a camera/tablet to make simple videos. To know that algorithms move a virtual Bee-Bot accurately to a chosen destination. | To understand that holding the camera or device still and considering angles and light are important to take good pictures. To know that you can edit, crop and filter photographs. To know how to search safely for images online. | To know that charts and pictograms can be created using a computer. To understand that a branching database is a way of classifying a group of objects. To know that computers understand different types of 'input'. |

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| | are. | , , , | | | | | |
| | | that to stay safe | | | | | |
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| | online it is important to | | | | | | |
| | keep pers | sonal | | | | | |
| | informati | on safe. | | | | | |
| | | that 'sharing' | | | | | |
| | | • | | | | | |
| | | eans giving | | | | | |
| | somethin | g specific to | | | | | |
| | someone | else via the | | | | | |
| | internet a | and 'posting' | | | | | |
| | | eans placing | | | | | |
| | | | | | | | |
| | informati | on on the | | | | | |
| | internet. | | | | | | |
| Vocabulary | Log in | Communicate | Algorithm | Annotate | Algorithm | Background | Bar chart |
| | Login | Connect | Automatic | Cells | Artificial intelligence | Blurred | Block graph |
| | Log out /off | Connection | Bug | Components | Bee-Bot | Camera | Branching database |
| | Mouse | Consoles | Chunks | Create | Clear | Clear | Categorise |
| | Mouse pointer | Devices | Clear | Data | Code | Crop | Chart |
| | Click | Digital footprint | Code | Debug | Debug | Delete | Click and drag |
| | Keyboard | Emotion | Debug | Designing | Demonstration | Device | Compare |
| | Screen | Feelings | Decompose | Digital content | Emulator | Digital camera | Count |
| | Password | Instructions | Decomposition | Digital image | Filming | Download | Data |
| | Account | Internet | Device | Document | Inputting | Drag and drop | Data collection |
| | Software | Internet safety | Directions | E-document | Instructions | Edit | Data record |
| | Duplicate | Laptop | Input | Edit | Pause | Editing software | Data representation |
| | Ctrl | Mood | Instructions | Editing program | Precise | Filter | Edit |
| | Tools | Online | Manageable | Evaluate | Predict | Image | Input |
| | Right click | Personal | Motion | Folder | Program | Import | Keyboard |
| | Menu | information | Order | Input | Tinker | Internet | Line graph |
| | Layers | Phone | Organise | Instructions | Video | Keyword | Mouse |
| | Username | Posting | Output | Log in | Video recording | Online | Information |
| | Drag | Respect | Precise | Photo | Virtual | Photograph | Label |
| | Drag and drop | Sharing | Programming | Program | | Resize | Pictogram |
| | Digital photograph | Smartphone | Problem | Order | | Save as | Pie chart |
| | Undo | Smart TV | Robot | Robot | | Screen | Process |
| | Cursor | Smartwatch | Sensor | Save | | Search engine | Record |
| | | Strangers | Sequence | Sequence | | Sequence | Resize |
| | | Tablet | Solution | Share | | Software | Sort |
| | | Trust | Specific | Software | | Storage space | Table |
| | | Wireless | Steps | Spreadsheet | | Visual effects | Tally |
| 14/6 | Manager In a second | Wireless | Haine on conditional account | Davidanian kardanada ada a | Duilding on the local date of | Heime annuality and transfer to | Lagrating substitute to a state to |
| Why this, | Knowing how to | • | Using an unplugged approach so | Developing keyboard and mouse | Building on the knowledge of | Using creativity and imagination | Learning what data is and the |
| Why now? | navigate around | • | that algorithms, decomposition | skills through designing, building | Bee:Bots in Reception, children | to plan a miniature adventure | different ways that it can be |
| | developing mous | se skills, learning | and debugging are made | and testing individual rockets by | develop early programming skills | story and capturing it using | represented as well as |
| | how to drag, dro | p, click and | relatable to familiar contexts, | creating a digital list of materials, | using either the Bee:Bot or | developing photography skills. | developing an understanding of |
| | | <u>-</u> | such as dressing up and making a | using drawing software and | virtual Bee:Bot. | Children learn to enhance photos | why data is useful, how it can be |
| | control a cursor to create works | | | | taar beerbot. | | 1 |
| | of art inspired by Kandinsky and | | sandwich, while learning why | recording data. | | using a range of editing tools as | used and ways in which it can be |
| | self-portraits. | | instructions need to be very | | | well as searching for and adding | gathered and recorded both by |
| | | | specific. | | | other images to a project, | humans and computers. |
| | Learning a | about online | | | | resulting in a high-quality photo | |
| | _ | | | | | collage showcase. | |
| | safety, including using | | | | | conage showease. | |
| | useful tips to stay safe | | | | | | |
| | | ine; how to | | | | | |
| | manage f | eelings and | | | | | |
| | emotions | when someone | | | | | |
| | or someth | ning has upset | | | | | |
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| Unit Outcomes | us online; learning about the responsibility we have as online users; exploring the idea of a 'digital footprint'. • Use computers more purposefully • Log in and navigate around a computer • Drag, drop, click and control a cursor using a mouse • Use software tools to create art on the computer • Discuss what the internet is and how it can be used. • Recognise that the internet may affect mood or emotions. • Recognise how internet use can affect and unset | Explain what an algorithm is Write clear algorithms Follow an algorithm Explain what inputs and outputs are Create an achievable program Decompose a design into steps Identify bugs in an algorithm and how to fix them | Use a computer to make a list Explain the benefits of making a list on the computer Use a basic range of tools on graphics editing software to design a rocket Sequence instructions Follow instructions to build their model rocket Input data about their rockets into a table or spreadsheet | Recognise cause and effect when pressing buttons on a Bee-Bot. Discuss and demonstrate how the Bee-Bot works. Record video ensuring everyone is in the shot. Give a a number of clear instructions in sequence. Program a Bee-Bot to reach a destination. Identify and correct mistakes in their programming | Plan a pictorial story using photographic images in sequence. Explain how to take clear photos. Take photos using a device. Edit photos by cropping, filtering and resizing. Search for and import images from the internet. Explain what to do if something makes them uncomfortable online. Organise images on the page, orientating where necessary | Represent animal-themed data in different ways, using objects and technology. Log in and use mouse and keyboard skills to navigate the computer. Represent the same data as a pictogram and a table or chart. Collect data about minibeasts using a tally chart and represent their data digitally. Click and drag objects to sort data using a branching database. Consider the types of |
|---------------|--|--|--|---|--|--|
| | internet may affect mood or emotions. | | spreadsheet | | page, orientating where | sort data using a |

| Year 3/4 | <u>Autumn A</u> | <u>Autumn B</u> | Spring A | Spring B | Summer A | Summer B |
|------------|---|---|--|--|--|---|
| | Computing systems and networks/E-Safety | Programming | Computing systems and networks/E-Safety | Computing systems and networks/E-Safety | Creating media | Data handling |
| | Networks and the internet/E- Safety | Scratch | Emailing | Journey inside a computer | Video trailers | Comparison card databases |
| Key Skills | Learning about the purpose of routers. Understanding the role of the key components of a network. Understanding that websites and videos are files that are shared from one computer to another. Learning about the role of packets. Understanding how networks work and their purpose. | Using decomposition to explore the code behind an animation. Using repetition in programs. Using logical reasoning to explain how simple algorithms work. Explaining the purpose of an algorithm. Forming algorithms independently. Using logical thinking to explore more complex software; predicting, | Learning to log in and out of an email account. Writing an email including a subject, 'to' and 'from'. Sending an email with an attachment. Replying to an email. Understanding the purpose of emails. Learning about cyberbullying. Learning that not all emails are genuine, recognising when an | Understanding what the different components of a computer do and how they work together. Drawing comparisons across different types of computers. Using decomposition to explain the parts of a laptop computer. Explaining the purpose of an algorithm | Using logical thinking to explore more complex software; predicting, testing and explaining what it does. Taking photographs and recording video to tell a story. Using software to edit and enhance their video adding music and text on screen with transitions. | Using logical thinking to explore more complex software; predicting, testing and explaining what it does. Understanding the vocabulary associated with databases: field, record, data. Learning about the pros and cons of digital versus paper databases. Sorting and filtering databases to easily retrieve information. |

| | Identifying the key | testing and explaining | email might he fake and | | | Creating and interpreting |
|------------------|--|---|---|--|--|--|
| | Identifying the key components within a network, including whether they are wired or wireless. Recognising links between networks and the internet. Learning how data is transferred. Recognising how social media platforms are used to interact. Recognising that different information is shared online including facts, beliefs and opinions. Learning how to identify reliable information when searching online. Learning how to stay safe on social media. Considering the impact technology can have on | testing and explaining what it does. Incorporating loops to make code more efficient. Continuing existing code. Making reasonable suggestions for how to debug their own and others' code. | email might be fake and what to do about it. | | | Creating and interpreting charts and graphs to understand data. |
| Key Knowledge | To understand that a network is a group of interconnected devices. To know the components that make up a network (Wireless access point/WAP, Network switch, Router, Server and devices). To know that a server is central to a network and responds to requests made. To know that the internet connects all the networks around the world. To know that a router | To know that Scratch is a programming language and some of its basic functions. To understand how to use loops to improve programming. To understand how decomposition is used in programming. To understand that you can remix and adapt existing code. | To understand that email stands for 'electronic mail.' To know that an attachment is an extra file added to an email. To understand that emails should contain appropriate and respectful content. To know that cyberbullying is bullying using electronics such as a computer or phone. | To know the roles that inputs and outputs play on computers. To know what some of the different components inside a computer are e.g. CPU, RAM, hard drive, and how they work together. To know what a tablet is and how it is different from a laptop/desktop computer. | To know that different types of camera shots can make my photos or videos look more effective. To know that I can edit photos and videos using film editing software. To understand that I can add transitions and text to my video. | To know that a database is a collection of data stored in a logical, structured and orderly manner. To know that computer databases can be useful for sorting and filtering data. To know that different visual representations of data can be made on a computer. |
| | connects us to the internet. To know what a packet is and why it is important for website data transfer. To know that not everything on the internet is true: people | | | | | |

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| | share fac | ts, beliefs and | | | | | |
| | opinions | online. | | | | | |
| | • | stand that the | | | | | |
| | | | | | | | |
| | internet can affect your moods and feelings. | | | | | | |
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| | To know | that privacy | | | | | |
| | settings I | imit who can | | | | | |
| | access vo | our important | | | | | |
| | | information, | | | | | |
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| | gender e | | | | | | |
| | To know | what social | | | | | |
| | media is | and that age | | | | | |
| | restrictio | _ | | | | | |
| Vocabulary | Device | Accurate | Algorithm | Attachment | Data | Application | Categorise |
| vocabulary | File | Age-restricted | Animation | Bcc (Blind carbon copy) | Decompose | Camera angle | Category |
| | Internet | Autocomplete | Application | Cc (Carbon copy) | Desktop | Clip | Chart |
| | Network | Beliefs | Code | Compose | Disassemble | Cross dissolve | Data |
| | Network switch | Block | Code block | Content | GPU (graphics processing unit) | Edit | Database |
| | Packet data | Content | Coding application | Cyberbullying | Hard drive | Fade to black | Excel |
| | Router | Digital devices | Debug | Document | HDD (hard disk drive) | Fade to white | Fields |
| | Server | Fact | Decompose | Domain | Infinite loop | Film | Filter |
| | The cloud | Fake news | Interface | Download | Input | Film editing software | Graph |
| | User | Internet | Game | Email | Keyboard | Graphics | Information |
| | Wifi | Opinion | Loop | Email account | Laptop | Import | Interpret |
| | Wired | Password | Predict | Email address | Memory | Key events | PDF |
| | Wireless | Persuasive | Program | Emoji | Microphone | Music | Questionnaire |
| | Wireless access | Privacy settings | Remixing code | Emotions | Monitor | Photo | Record |
| | point | Reliable | Repetition code | Fake | Mouse | Plan | Representation |
| | Pome | Report | Review | Font | Output | Recording | Sort |
| | | Requests | Scratch | Genuine | Photocopier | Slide | Spreadsheets |
| | | Search engine | Sprite | Hacker | Program | Sound effects | |
| | | Security questions | | Icons | QR Code | Storyboard | |
| | | Sharing | | Inbox | RAM (random access memory) | Time code | |
| | | Smart devices | | Information | ROM (read only memory) | Trailer | |
| | | Social media | | Link | Storage | Transition | |
| | | platforms | | Log in | Tablet device | Video | |
| | | Social networking | | Log out | Technology | Voiceover | |
| | | Wellbeing | | Negative language | | Wipe | |
| | | | | Password | | | |
| | | | | Personal information | | | |
| Why this, | Building on Wha | t is a Computer. | Building on the use of the | Learning how to send and edit | Assuming the role of computer | Developing filming and editing | Using the theme of a |
| Why now? | an introduction | | 'ScratchJr' application in Year | emails, add attachments and | parts and creating paper | video skills through the | 'Comparison card game' to |
| willy now. | | • | | | | | understand what a database is. |
| | networks, learni | _ | 1/2, progressing to using the | how to be a responsible digital | versions of computers helps to | storyboarding and creation of | |
| | communicate. F | | more advanced computer-based | citizen by thinking about the | consolidate an understanding of | book trailers. | Learning the meanings of |
| | components, learn how | | application called 'Scratch', | contents of what is sent. | how a computer works, as well | | records, fields and data. Further |
| | information is sh | nared and | learning to use repetition or | | as identifying similarities and | | exploration will lead to the |
| | deepen this und | | 'loops' and building upon skills to | | differences between various | | development of the ideas of |
| | exploring examp | • . | | | models. | | 1 |
| | | nes of real-Moria | program; an animation, a story | | models. | | sorting and filtering. |
| | networks. | | and a game. | | | | |
| | | | | | | | |
| | Learning about of | online safety: | | | | | |
| | 'fake news', priv | acy settings. | | | | | |
| | ways to deal wit | | | | | | |
| | • | . • | | | | | |
| | online content, protecting our | | | | 1 | | |

| | personal information on social | | | | | |
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| Unit Outcomes | media. Recognise that a network is two or more devices connected and its purpose. Identify key components that make up the school's network. Explain the difference between wired and wireless connections. Recognise that files are saved on a server. Understand the role of the server in a network when requesting a website. Identify parts of a website's journey to reach your computer. Recognise that routers connect to send information. Understand that data is broken into packets. Differentiate between fact, opinion and belief online. Explain how to deal with upsetting online content. Recognise that digital devices communicate with each other to share personal information. Explain what social media platforms are used for. Recognise why social media platforms are agerestricted. | Explain what some of the blocks do in Scratch. Explain what a loop is and include one in their program. Suggest possible additions to an existing program. Recognise where something on screen is controlled by code. Use a systematic approach to find bugs. Explain what an algorithm is and its purpose. | Log in and out of email. Send a simple email with a subject plus 'To' and 'From' in the body of the text. Edit an email. Type in the email address correctly and send the email. Add an attachment to an email. Write an email using positive language, with an awareness of how it will make the recipient feel. Recognise unkind behaviour online and know how to report it. Offer advice to victims of cyberbullying. Recognise when an email may be fake and explain how they know. | Recognise inputs and outputs and that the computer sends and receives information. Explain that the parts of a laptop work together and the purpose of each part. Explain what an algorithm is. Suggest what memory is for inside a computer. Make comparisons between different types of computer. | Describe the purpose of a trailer. Create a storyboard for a book trailer. Consider camera angles when taking photos or videos. Import videos and photos into film editing software. Add text to a video. Incorporate transitions between images. Evaluate their own and others' trailers. | Explain what is meant by 'field,' 'record,' and 'data.' Compare paper and computerised databases. Put values into a spreadsheet. Sort, filter and interpret data in a spreadsheet. Create a graph on Microsoft Excel. Explain the purpose of visual representations of data. |

| Year 5 | Autumn A | <u>Autumn B</u> | Spring A | Spring B | Summer A | <u>Summer B</u> |
|------------|--|---|---------------------------------------|--|---|--|
| | Computing systems and networks/E-Safety | Programming 1 | Data handling | Programming 2 | Creating media | Skills showcase |
| | Search engines/E-Safety | Music | Mars Rover 1 | Micro:bit | Stop motion | Mars Rover 2 |
| Key Skills | Developing searching skills to help find relevant information on the internet. | Predicting how software will work based on previous experience. | Learning that external devices can be | Decomposing a program without support. | Decomposing animations into a series of images. | Learning the difference between ROM and RAM. |

| Key | Learning how to use search engines effectively to find information, focussing on keyword searches and evaluating search returns. Learn about different forms of communication that have developed with the use of technology. Recognising that information on the Internet might not be true or correct and learning ways of checking validity. Understand that passwords need to be strong and that apps require some form of passwords. Recognise a couple of the different types of online communication and know who to go to if they need help with any communication matters online. Search for simple information about a person, such as their birthday or key life moments. Know what bullying is and that it can occur both online and in the real world. Recognise when health and wellbeing are being affected in either a positive or negative way through online use. Offer a couple of advice tips to combat the negative effects of online use. To know how search | Writing more complex algorithms for a purpose. Iterating and developing their programming as they work. Confidently using loops in their programming. Using a more systematic approach to debugging code, justifying what is wrong and how it can be corrected. Writing code to create a desired effect. Using a range of programming commands. Using repetition within a program. Amending code within a live scenario. Using logical thinking to explore software more independently, making predictions based on their previous experience. Using a software programme (Scratch) to create music. Identify ways to improve and edit programs, videos, images etc. | programmed by a separate computer. Recognising how the size of RAM affects the processing of data. Learning the vocabulary associated with data: data and transmit. Recognising that computers transfer data in binary and understanding simple binary addition. Relating binary signals (Boolean) to the simple character-based language, ASCII. Learning that messages can be sent by binary code, reading binary up to eight characters and carrying out binary calculations. Understanding how data is collected in remote or dangerous places. Understanding how data might be used to tell us about a location. Learn about different forms of communication that have developed with the use of technology. | Predicting how software will work based on previous experience. Writing more complex algorithms for a purpose. Programming an animation. Iterating and developing their programming as they work. Confidently using loops in their programming. Using a more systematic approach to debugging code, justifying what is wrong and how it can be corrected. Writing code to create a desired effect. Using a range of programming commands. Using repetition within a program. Using logical thinking to explore software more independently, making predictions based on their previous experience. Identify ways to improve and edit programs, videos, images etc. | Decomposing a story to be able to plan a program to tell a story. Using video editing software to animate. To know that | Recognising how the size of RAM affects the processing of data. Understanding the fetch, decode, execute cycle. Learning how the data for digital images can be compressed. Recognising that computers transfer data in binary and understanding simple binary addition. Understanding how bit patterns represent images as pixels. Using logical thinking to explore software more independently, making predictions based on their previous experience. Independently learning how to use 3D design software package TinkerCAD. Learn about different forms of communication that have developed with the use of technology. |
|-----------|---|--|--|--|---|---|
| Knowledge | engines work.To understand that anyone can create a | soundtrack is music for a film/video and that one way of composing these | is a motor vehicle that collects data from space by taking photos and | is a programmable device. To know that Micro:bit | decomposition of an idea is important when creating stop-motion | patterns represent images as pixels. |

| | check the websites To know crawlers programs through the copyright Identifying dangers of learning the cons of of communing the communing they expending they expending the consistence of the consistenc | that web are computer s that crawl the internet. stand what t is. In possible online and how to stay safe. In the pros and online ication. | is on programming software. To understand that using loops can make the process of writing music simpler and more effective. To know how to adapt their music while performing. | examining samples of rock. To know what numbers using binary code look like and be able to identify how messages can be sent in this format. To understand that RAM is Random Access Memory and acts as the computer's working memory. To know what simple operations can be used to calculate bit patterns. | language similar to Scratch. To understand and recognise coding structures including variables. To know what techniques to use to create a program for a specific purpose (including decomposition). | To understand that stop motion animation is an animation filmed one frame at a time using models, and with tiny changes between each photograph. To know that editing is an important feature of making and improving a stop motion animation. | To understand that the data for digital images can be compressed. To know the difference between ROM and RAM. To understand various techniques that will improve the design of a 3D object (using CAD software). |
|------------|--|---|--|---|---|---|--|
| | commun | ity safely. | Base | O hit him and | Actionation | Asimakian | 25 |
| Vocabulary | Algorithm Appropriate Copyright Correct Credit Data leak Deceive Fair Fake Inappropriate Incorrect Index Information Keywords Network Privacy Rank Real Search engine TASK Web crawler Website | Accurate information Advice App permissions Application Apps Bullying Communication Emojis Health In-app purchases Information Judgement Memes Mental health Mindfulness Mini-biography Online communication Opinion Organisation Password Personal information Positive contributions Private information Real world Strong password | Beat Bugs Coding Command Debug Decompose Error Instructions Loop Melody Mindmap Music Output Performance Pitch Plan Play Predict Programming Repeat Rhythm Scratch Soundtrack Spacing Tempo Timbre Tinker Tutorials Typing | 8-bit binary Addition ASCII Binary code Boolean Byte Communicate Construction CPU Data transmission Decimal numbers Design Discovery Distance Hexadecimal Input Instructions Internet Mars Rover Moon Numerical data Planet Radio signal RAM Research Scientist Sequence Signal Simulation Space | Animation App Blocks Bluetooth Code block Connection Create Debug Decompose Designing Desktop Device Download Images Input Instructions Laptop Load Loop Micro:bit Outputs Pairing Pedometer Polling Predict Program Repetition Reset Sabotage Scoreboard | Animator Background Character Decomposition Design Digital device Edit Evaluate Flip book Fluid movement Frames Model Moving images Onion skinning Still images Stop motion Storyboard Thaumatrope Zoetrope | Algorithm Binary image CAD Compression CPU Data Drag and drop Fetch, decode, execute ID card Input JPEG Memory Online community Operating system Output Pixels RAM Responsible RGB ROM Safe |

| Why this, Why now? | Children build on their understanding of computer networks and develop their research skills; finding accurate information. Children build on their e-safety knowledge and learn about potential online dangers and safety. | Applying previously learnt programming skills to create sounds and melodies leading to a battle of the bands performance. | Subtraction Technology Transmit Identifying some of the types of data that the Mars Rover collects and explaining how the Mars Rover transmits the data back to Earth. Children will read binary numbers, and understand binary addition as well as identifying input, processing and output on the Mars Rovers. This unit builds on the data handling skills from previous years. | Screen Systematic Tablet Tinkering USB Variables Wifi Wireless Building on programming in Year 3/4, children will clip blocks together in a program and predict what will happen while making connections with previously used programming interfaces. Children create animations, recognise inputs/outputs, choose appropriate blocks, and break programs down into smaller steps. | Building on Video Trailers in Year 3/4, children will be Storyboarding ideas, taking photographs and editing to create a video animation. | Following on from the Mars Rover 1 unit. Children will be learning about pixels and binary, creating a pixel picture and saving a JPEG as a bitmap to understand the transfer of image data. Children will learn about the 'fetch, decode, execute' cycle and its real-world applications while beginning to use 3D design tools. |
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| Unit Outcomes | Explain what a search engine is, suggesting several search engines to use and explain how to use them to find websites and information. Suggest that things online aren't always true and recognise what to check for. Explain why keywords are important and what TASK stands for, using these strategies to search effectively. Recognise the terms 'copyright' and 'fair use' and combine text and images in a poster. Make parallels between book searching and internet searching, explaining the role of web crawlers and recognising that results are rated to decide rank. Understand that passwords need to be strong and that apps require some form of passwords. | Iterate ideas, testing and changing throughout the lesson. Explain what the basic commands do. Explain how their program links to the theme. Include a loop in their work. Correct their own simple mistakes. Explain their scene in the story. Link musical concepts to their scene. Include a repeat and explain its function to enhance music. Code a piece of music that combines a variety of structures. Use loops in their programming. Recognise that programming music is a way to apply their skills | Identify some of the types of data that the Mars Rover could collect (for example, photos). Explain how the Mars Rover transmits the data back to Earth and the challenges involved in this. Read any number in binary, up to eight bits. Identify input, processing and output on the Mars Rovers. Read binary numbers and grasp the concept of binary addition. Relate binary signals (Boolean) to a simple character-based language, ASCII. | Clip blocks together and predict what will happen. Make connections with previous programming interfaces they've used, e.g. Scratch. Create their own images to make the animation and recognise the difference between 'on start' and 'forever'. Recognise blocks they've used previously, identifying inputs and outputs used and make predictions about how variables work. Choose appropriate blocks to complete the program and attempt the challenges independently. Break a program down into smaller steps, suggesting appropriate blocks and match the algorithm to the program. | Create a toy with simple images with a single movement. Create a short stop motion with small changes between images. Think of a simple story idea for their animation then decompose it into smaller parts to create a storyboard with simple characters. Make small changes to the models to ensure a smooth animation and delete unnecessary frames. Add effects such as extending parts and titles. Provide helpful feedback to other groups about their animations. | Create a pixel picture, explaining that a pixel is the smallest element of a digital image and that binary is used to code and transfer this data. Save a JPEG as a bitmap and recognise the difference in file size as well as explaining how pixels are used to transfer image data. Explain the 'fetch, decode, execute' cycle in relation to real-world situations. Create a profile with a safe and suitable username and password and begin to use 3D design tools. Independently take tutorial lessons, applying what they have learnt to their design and understand the importance of using an online community responsibly. |

| Recognise a couple of the | | | |
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| different types of online | | | |
| communication and know | | | |
| who to go to if they need | | | |
| help with any | | | |
| communication matters | | | |
| online. | | | |
| Search for simple | | | |
| information about a | | | |
| person, such as their | | | |
| birthday or key life | | | |
| moments. | | | |
| Know what bullying is | | | |
| and that it can occur both | | | |
| online and in the real | | | |
| world. | | | |
| Recognise when health | | | |
| and wellbeing are being | | | |
| affected in either a | | | |
| positive or negative way | | | |
| through online use. | | | |
| Offer a couple of advice | | | |
| tips to combat the | | | |
| negative effects of online | | | |
| use. | | | |
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